# 13th Honeybee Illustration Contest Instructions

Organized by Yamada Bee Farm Company Co-organized by Asahi Gakusei Shimbun Company

The contest is under the sponsorship of the Honeybee Science Research Center (Tamagawa University), International Board on Books for Young People (IBBY), Japanese Board on Books for Yong People (JBBY) and Japan team of young Human Power (JHP)

## **Purpose**

At Yamada Bee Company, we appreciate all things related to bees – they are very social, they have deep connections. We think that everyone can learn from honeybees especially how it is important to interact with the world. We would like to think about the importance of "Nature", "Supporting each other" and "Life" with everyone and focus on SDGs which is our goal to make our world better. These are our hope and the reasons why we hold this contest.

#### Illustration theme

Any theme will be welcome, as long as it is related to Honeybees. Use your imagination, study hard about bees and how wonderfully complex they are. Let your ideas flow onto the paper. Some past examples are "Flowers and honeybees", "Honeybees in nature" and "Humans and honeybees".

## Here's how to submit your work

In principle, we ask that you send us your original artwork. The procedure is as follows.

- 1. Fill out the Application Form
- 2. Paste the Application Form on the reverse side of your illustration
- 3. Send the illustration to the address below

Yamada Bee Farm Company 194 Ichiba, Kagamino-cho, Tomata-gun, Okayama 708-0393 JAPAN

Tel: +81 868 54 3999 / Fax: +81 868 54 3346

e-mail: ichimaiga@yamada-bee.com

#### Illustration size

Please use A3 size paper (approx. 30cm x 40cm or 11.7in x 16.5in).

\*Thickness of the works is within 10 mm. Framed works cannot be accepted.

### If it is difficult to submit an original drawing

If you are unable to send your work to Japan due to logistics or other reasons, we will make a special effort to accept data submissions.

Please apply using the application form below.

<uRL: https://www17.webcas.net/form/pub/3838com/2025 ichimaiga >

#### **\*\*However, please note the following before submitting your work.**

- ① Digital works using computer graphics and works using generated AI are not acceptable. Only drawings that must be made by the applicant will be accepted.
- ② The secretariat will review the printed copies. The size is 29.7 cm x 42 cm. Please understand that the colors and textures may differ from the original, although we will do our best to output the image as per the data.
- ③ If your work passes the qualifying round and is selected for the final judging in August, we may ask you to ship your original artwork to us. We greatly would appreciate it if you could handle the matter.
- Please note that applications will not be accepted if the required information is missing.

## **Categories and awards**

\* As of July 7<sup>th</sup>, 2025

Award	Category/age	Number of award winner (s)	Prize gift
Award for Excellence	18 years old and over	1	Certificate and honeybee products
	Up to 17 years old	2	
Special commendation	18 years old and over	3	
	Up to 17 years old	6	

Each participant will receive a participation award as an expression of our appreciation for their efforts.

#### Jurors

Chair: Emeritus professor Masami Sasaki, Tamagawa University

Mr. Mitsuhiko Imamori, Photographer

Ms. Masako Yuki, Art Director

Chief of digital editor Kaoru Beppu, Asahi Gakusei Shimbun Company

President Hideo Yamada, Yamada Bee Company

## **Entry period**

We will accept submittals only from March 8<sup>th</sup> to July 7<sup>th</sup>, 2025.

#### **Results**

Results will be announced on our web-site (<a href="https://www.3838.com/ichimaiga">https://www.3838.com/ichimaiga</a>) at the end of October, 2025.

## Any questions?

Please contact with Miki Takahashi at ichimaiga@yamada-bee.com

#### **Terms and Conditions**

- All works must be drawn by the applicant and must be previously unpublished.
- Illustrations are not returnable.
- Once an illustration has been submitted, not alterations will be accepted.
- Digital works using computer graphics and works using generated AI are not acceptable. Only drawings that must be made by the applicant will be accepted.
- Award selection will be done on a confidential basis and subject to the judges' discretion.
- Unfortunately, applying to other contests using the same illustration or very similar illustration is not allowed.
- Publishing illustrations on other websites is forbidden except with the express written permission of Yamada Bee Company (the organizers) and Asahi Gakusei Shimbun Company.
- Unfortunately, the organizers cannot take responsibility for loss or damage due to shipment.
- All copyrights and rights to use the illustrations belong to the organizers.
- Illustrations may be used, free-of-charge, by the organizers for the purposes of publicity, packaging and publication.
- Any illustrations that infringe on any valid third party rights will not be considered in the contest.
  - Yamada Apiary will not be held responsible in the unlikely event that an entrant is held liable for copyright or other rights infringement. It is the responsibility of the applicant to deal with this matter.
- All entry regulations, performance and consideration will be based on Japanese law.